



Anne-marie Taplin, a professional writer, is the mother of two young boys. She has a passion for exploring the joys and challenges of raising the next generation, and has a website for creative people who write about raising children [www.parentingexpress.com](http://www.parentingexpress.com).

She wrote *Being Mummy* initially for her children, after pondering the many subtle and colossal changes wrought by motherhood.

Kate Elmes, a freelance photographer, believes that there is nothing more ethereal than the patterns created between mother and child.

Mick Bradley, a documentary photographer, looks for poetic moments in everyday life. He is a father of six children and a grandfather of nine.

*'I realise now that all those lyrics to love songs are about what a mother feels for her child.'*



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*Being Mummy*

Anne-marie Taplin  
Photographs by Kate Elmes and Mick Bradley



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Becoming a mother can be a profound and transformative experience for a woman. It is a time of great excitement and joy, tempered by exhaustion and self-doubt.

For many women, birth and the early months of parenting are a shock for which nothing they have previously learned can prepare them. And as children grow, so do the challenges.

*Being Mummy* gives an honest voice to the full spectrum of feelings common to many mothers, never losing sight of the sheer delight that children bring. The book's simple words and candid images celebrate the everyday love between mothers and their children.